

A blurred, colorful background image showing a person's hands and arms working on a display or exhibition booth. The colors are vibrant and suggest motion, with shades of red, green, yellow, and blue.

display and exhibition

the architecture of presentation



bundespreis
produktdesign
1998



best
selection office
design 2001



Designpreis der
Bundesrepublik
Deutschland
2002 Anerkennung



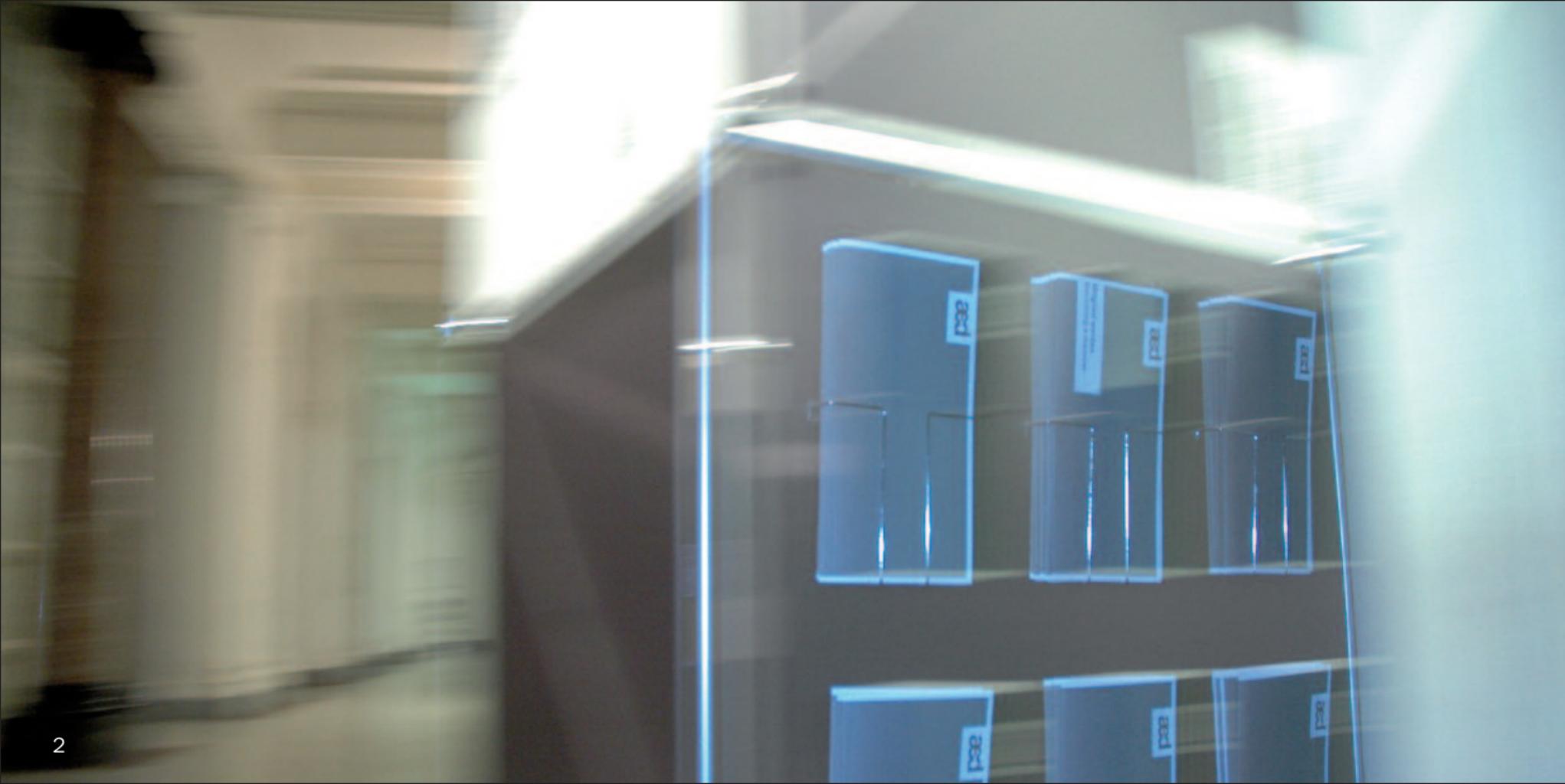
Focus Know-how
Silber 2005

DESIGN PLUS



Displaysysteme gehören zu den eiligen Zeitgenossen. Kaum aufgebaut, finden sie sich schon auf der nächsten Informationsplattform wieder. Leicht und filigran, modular und flexibel sind daher unsere Displaysysteme – von constructiv CLIC und constructiv CLIC Rund über constructiv PON bis zu constructiv TELVIS. In Eile sind auch ihre Betrachter. Sie aufzuhalten, ihre Blicke auf sich zu ziehen, dazu bedarf es anspruchsvollen Designs. Von so reduzierter Ästhetik, dass Grafik und Information gleichermaßen zur Geltung kommen. Dass dies unseren Systemen gelingt, macht sie selbst bei aufwändigen Ausstellungen beliebt. Als Architektursysteme zeitgemäßer Präsentation.

Display systems belong to those contemporaries who are constantly in a hurry. Having just been assembled, they already find themselves on the next information platform. Therefore, our display systems are light and graceful, modular and flexible – from constructiv CLIC and constructiv CLIC Rund to constructiv PON and constructiv TELVIS. Their observers are also in a hurry. To stop them in their tracks and attract their glances sophisticated design is needed. Of such reduced aesthetics that graphics and information are both shown to advantage in the same way. That our systems succeed in this makes them popular even at complex exhibitions. As architectural systems for contemporary presentations.



Year 2006

Project aed, Stuttgart

Design büro uebele visuelle
kommunikation, Stuttgart

System constructiv **CLIC**







Year 2007

Client Sabine Mescher Limited Edition, Stuttgart

Project Blickfang Stuttgart

Design design hoch drei, Stuttgart
Burkhardt Leitner constructiv

System constructiv **CLIC**



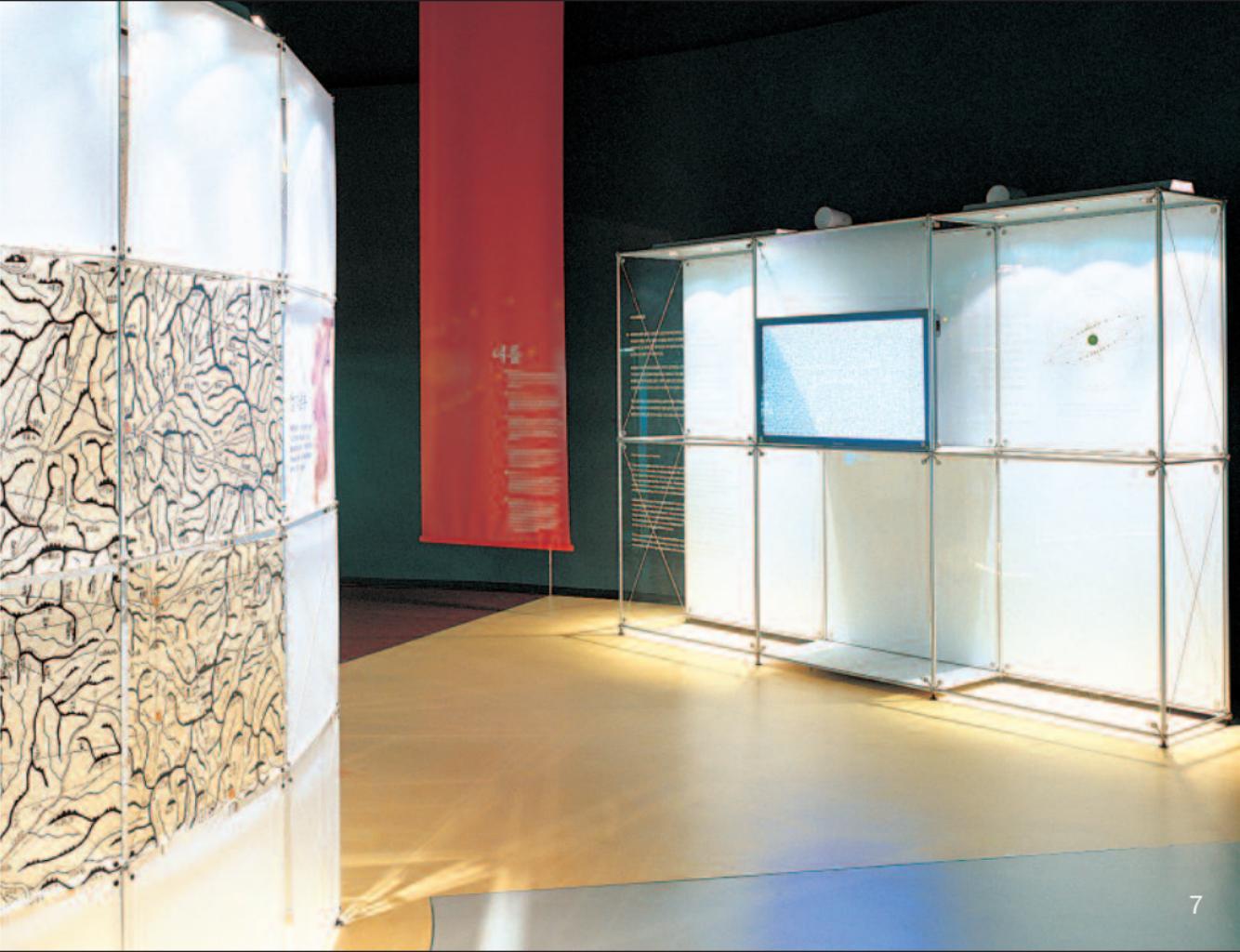
Year 2006

Client Gyeonggi Provincial Museum

Project „Living on the River Han“

Design Design IGA², Seoul

System constructiv PON
constructiv CLIC Rund



ON

REPO

>

Year 2007

Project Presentation unit
with transport bag

Design Burkhardt Leitner constructiv

System **constructiv PON**





Year 2005

Client BAG:WfbM

Project ConSocial 2005, Nuremberg

Design ImpulsLabor, Frankfurt
artefakt-offenbach, Offenbach

System constructiv **CLIC**
constructiv **PON**

Year 2006

Client Bauhaus University

Project Bauhaus Library

Design A21 Architektur
+ Kommunikation, Weimar

System constructiv **CLIC**





Year 2006
Client German Design Council,
Frankfurt
Project Design Germany, Tokio
Design German Design Council
System constructiv **CLIC**



Year 2007

Client Milano, Stuttgart

Project Blickfang Stuttgart

Design Milano, Stuttgart

System constructiv **CLIC**



14



Year 2005

Project Presentation „Telvisionen“

Design Burkhardt Leitner constructiv
Fleischmann & Kirsch,
Backnang

System constructiv **TELVIS I**
constructiv **TELVIS II**



informieren

16



- Year 2006
- Client Bauerfeind AG, Neuss
- Project Bauerfeind Branchenforum, Neuss
- Design ID4, Mühltal, artefakt-offenbach, Offenbach
- System constructiv **TELVIS II**





Year 2007
Client Loremo AG, Munich
Project Presentation Hanover Fair
Design Heilmairer GmbH
Messedesign, Munich
System constructiv **TELVIS**





Year 2007

Project Presentation „Freiform“

Design Burkhardt Leitner constructiv

System constructiv **PON**

concept, text and design Fleischmann e) Kirsch, Backnang **photographers** René Müller, Stuttgart
(title, 2-5, 8-9, 13, 20), Tobias Adam, Weimar (11), Lothar Bertrams, Stuttgart (14-15), Fria Hagen,
Hanover (18-19) **photographs by clients** Design IGA² (6-7), artefakt-offenbach, Offenbach (10, 16-
17), German Design Council, Frankfurt (12) **translation** Candida Allen, Stuttgart **reproduction**
immedia23, Stuttgart **printing** Leibfarth + Schwarz, Dettingen **paper** Hello Matt, Deutsche Papier
1st edition 05/2007

BURKHARDT LEITNER constructiv



www.redecoration.gr
e-mail: info@redecoration.gr

Burkhardt Leitner constructiv
GmbH & Co. KG
Modulare Räume *Modular Spaces*

Breitwiesenstraße 17
70565 Stuttgart/Germany
Tel +49 711-2 55 88-0
Fax +49 711-2 55 88-11
info@burkhartleitner.de
www.burkhartleitner.de